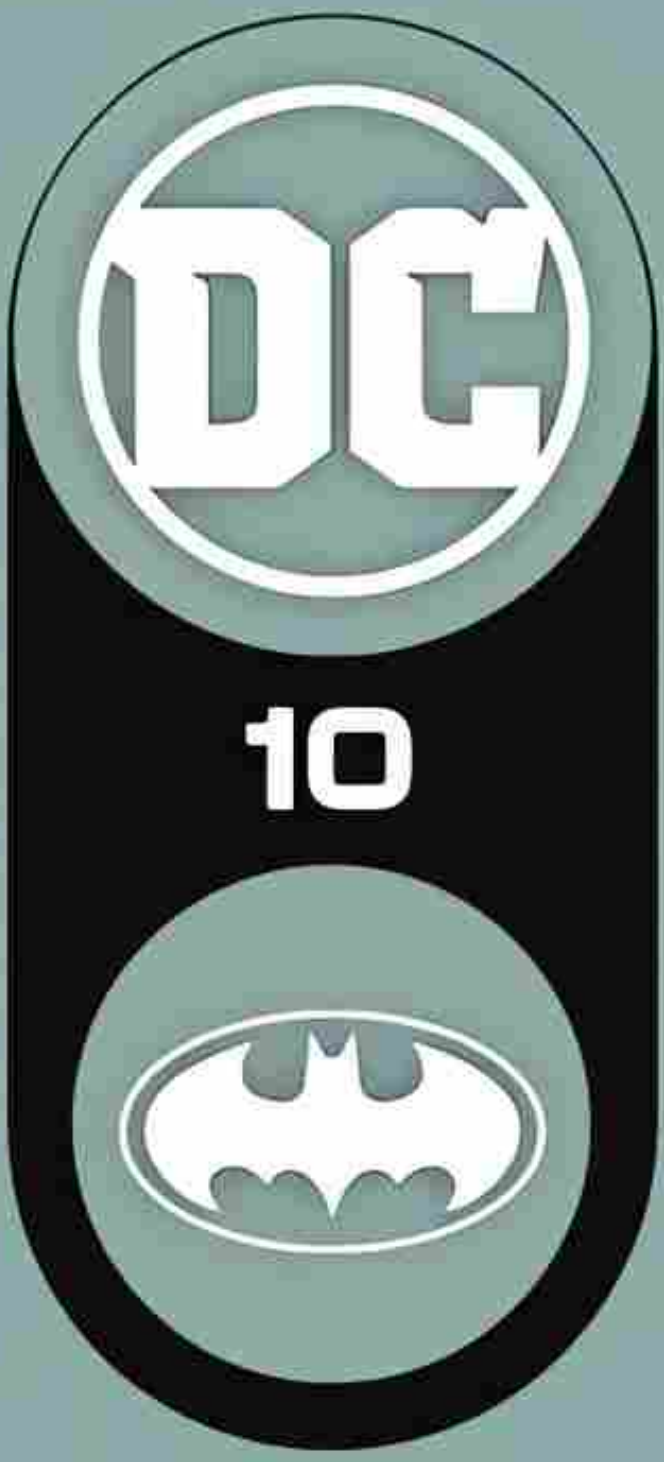
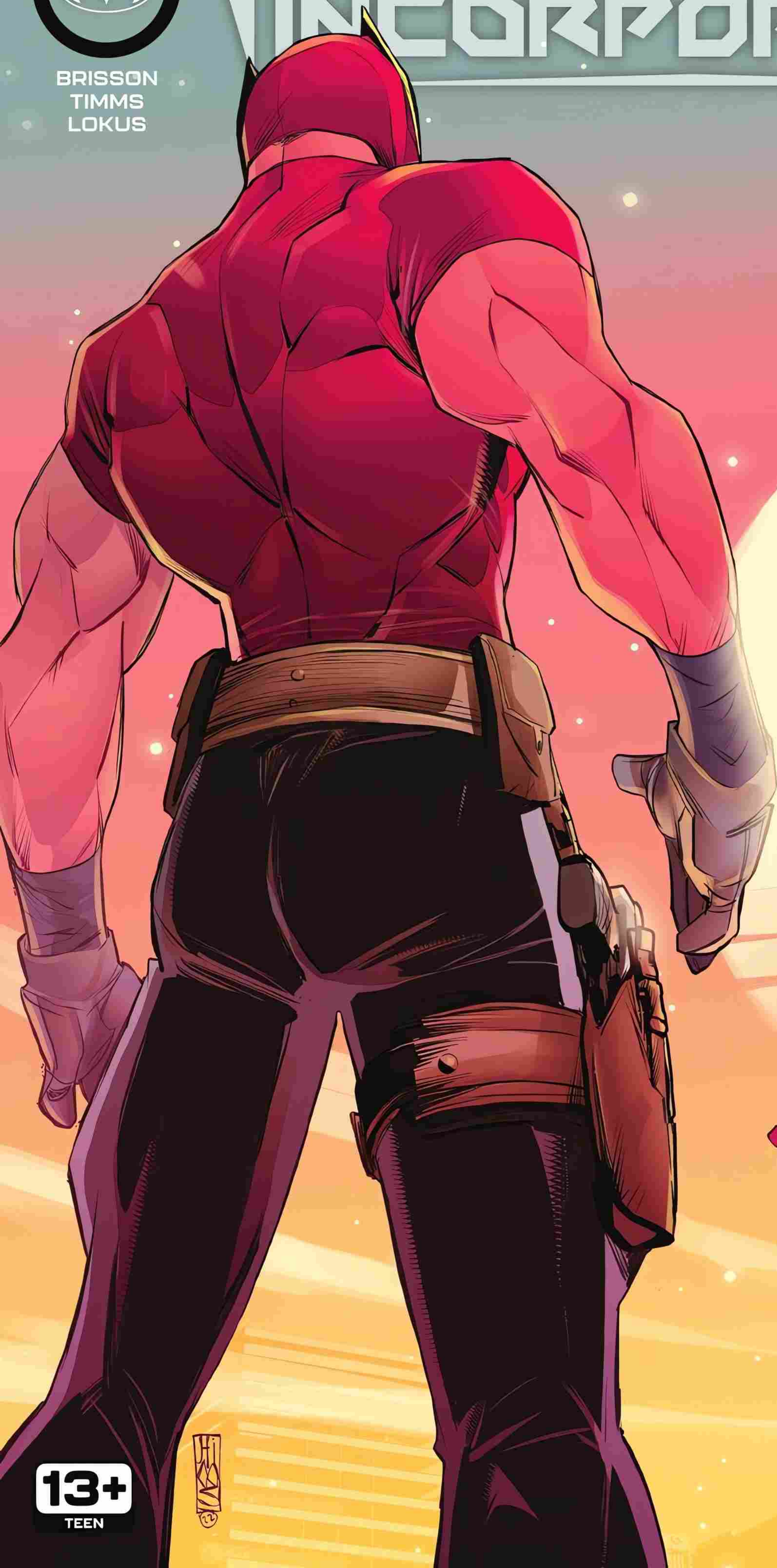




BRISSON
TIMMS
LOKUS

BATMAN INCORPORATED



13+
TEEN

BRIS



DAWN OF DC

**6 ISSUES
JULY**

HAWKGIRL

**ON HER OWN...
IN METROPOLIS...
SOARING TO
NEW HEIGHTS!**

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**FORGING THE FUTURE
ONE HERO AT A TIME**

Written by
**JADZIA
AXELROD**

Art by
**AMANCAY
NAHUEL PAN**

KANGBASHI
DISTRICT,
ORDOS CITY,
CHINA.



«SUBTLE.»

TRANSLATED
FROM MANDARIN.



SKREEEE

«I NEED
TO SPEAK TO THE
ALPACA.»

«SHE'S NOT
TAKING VISITORS,
ESPECIALLY NOT
FROM KNOCKOFF
BAT-MEN!>

<WHERE
IS SHE?!>

<BROTHER,
LOOK OUT.>

<YOU HURT
TWO OF MY
PEOPLE...>

<I'LL...
NEVER...
TELL-->

<...SO
I'VE KILLED
TWO WHO YOU
COULD NOT
PROTECT.>

<I HAVE
A HUNDRED
MORE UP HERE,
IF YOU WISH
TO KEEP
GOING.>

FWAK FWAK

<YOU
CANNOT STOP
WHAT'S COMING,
BROTHER.>

<GHOST-MAKER
CUT YOU FROM
THE TEAM. YOU ARE
NO LONGER
INVOLVED.>

<GO HOME
BEFORE YOU GET
HURT.>

MELBOURNE,
AUSTRALIA.

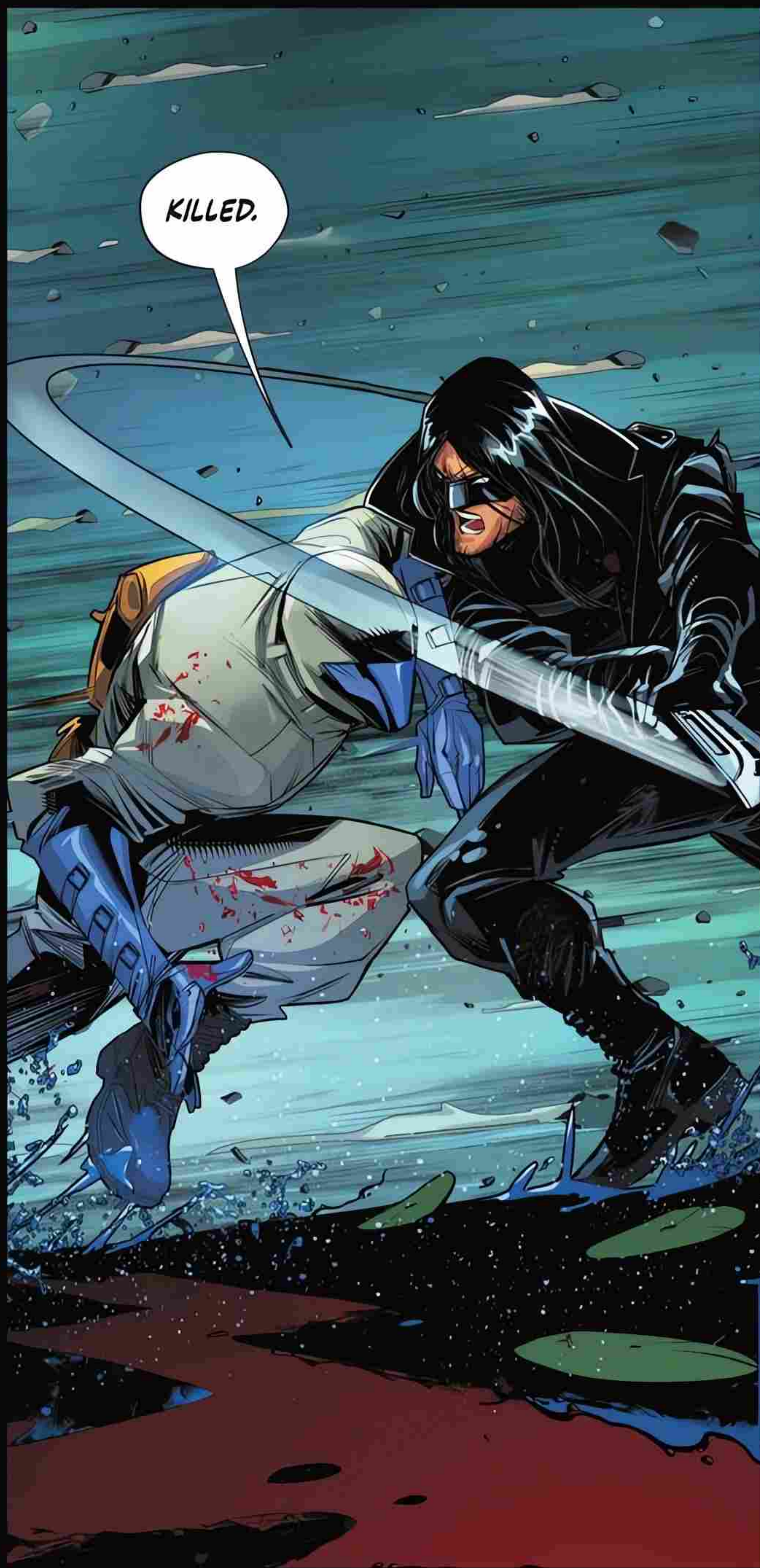
WINGMAN?

YOU
KILLED
HIM.

WELL,
I DIDN'T INVITE
THE TWO OF YOU
HERE TO DANCE,
DARK RANGER.



YOU.



KILLED.



HIM!



YES.
FINALLY. A
FIGHT.

SO, LET'S PUT
ON A *SHOW* FOR
THE PEOPLE!

DARK RANGER,
CAN YOU HEAR
ME?

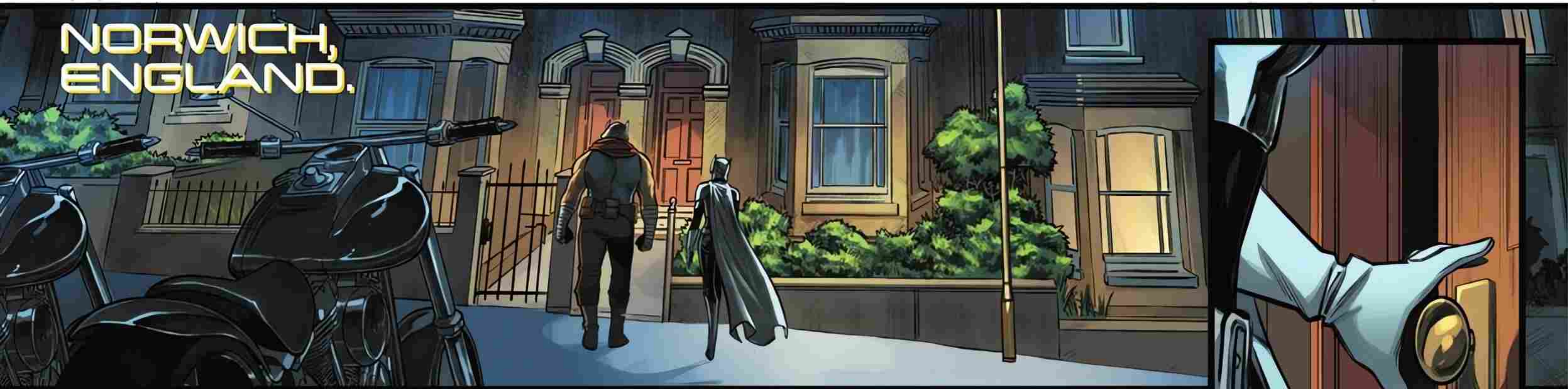


I'M
HERE, GHOST-
MAKER.

IF YOU DON'T
KILL CORVUS CAWL IN
THE NEXT FOURTEEN
MINUTES...

...EVERYONE
WITHIN A ONE-
KILOMETER RADIUS
WILL DIE.

NORWICH,
ENGLAND.





WHAT IS THIS?

WHY ARE YOU LEADING US ON? WHY NOT JUST TELL US WHAT WE NEED TO KNOW?

HA!



NOT: "WHY DID YOU KILL THAT BLOKE, DAI LAFFYN?"

OR: "WHY ARE YOU TURNING ON JOKER, DAI LAFFYN? HE BROKE YOU OUTTA BASEMENT 101, DIDN' HE?"



YOU KILLED THE BLOKE BECAUSE THAT'S WHAT YOU DO. THAT'S WHY YOU WERE IN BASEMENT 101 IN THE FIRST PLACE AND WHY WE'RE GOING TO TAKE YOU BACK.

BUT FIRST...



...HOW DO WE DEACTIVATE THE DEVICE?

CLEARLY YOU WANT TO STICK IT TO THE JOKER, SO TELL US HOW.

WHEN HE RECRUITED US INTO THIS LITTLE CADRE OF HIS, HE PUT ONE A' THOSE IN EACH OF US.

I DIDN'T APPRECIATE IT NONE TOO MUCH.



THAT'S WHY I'M GIVING IT TO YOU, BUT I CAN'T DO ALL THE WORK FOR YOU, MISSY. YOU GOTTA DO SOME OF THE LEGWORK YOURSELF IF YOU WANNA STOP HIM.

BECAUSE IF YOU DON'T... THOUSANDS ARE GOING TO DIE.



YOU RISK
MORE LIVES
BY PLAYING
WITH US...



...SPIT IT
OUT. TELL US
HOW TO
STOP IT.

AIN'T
THAT ROMANTIC--
PROTECTING YOUR
GIRLIE.



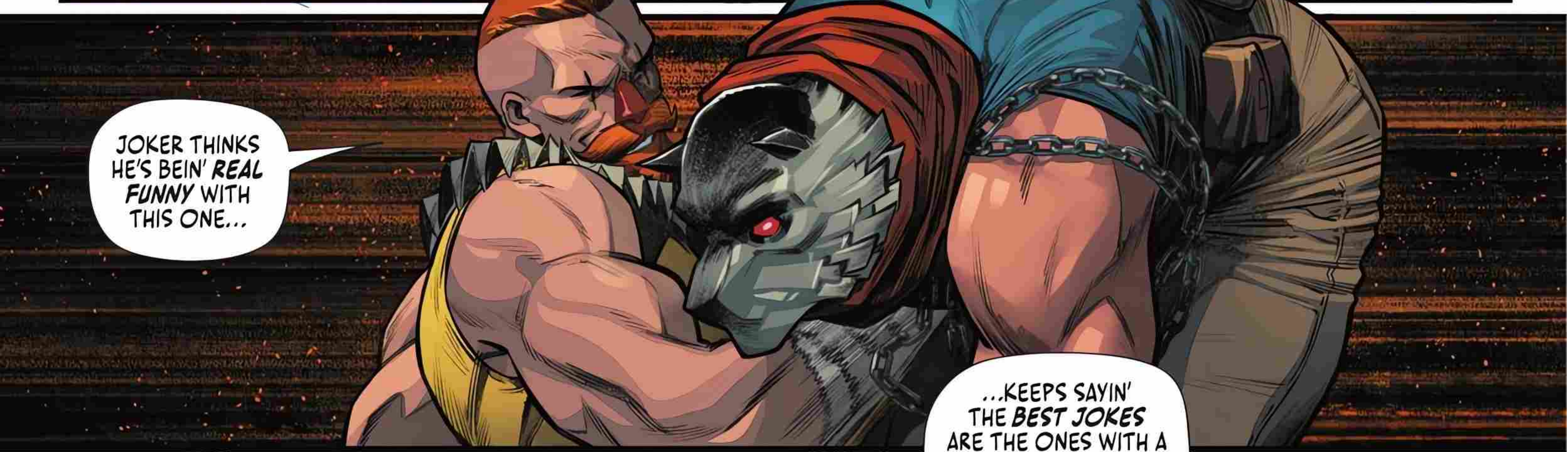
WELL, I'M
OFF.

LIKE
HELL.

I'VE GIVEN
YOU ALL I'M
GIVIN' YOU.

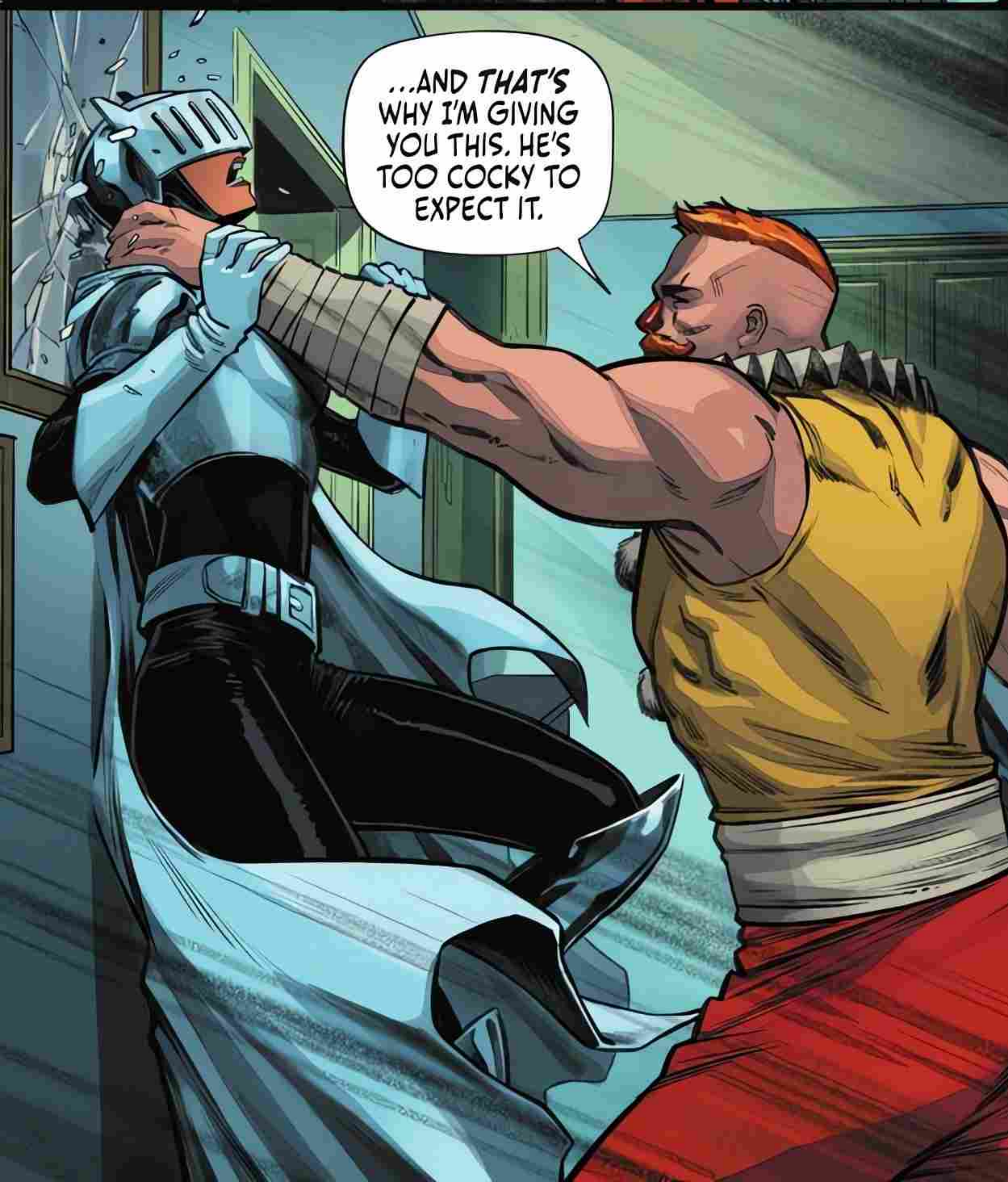


FWAK

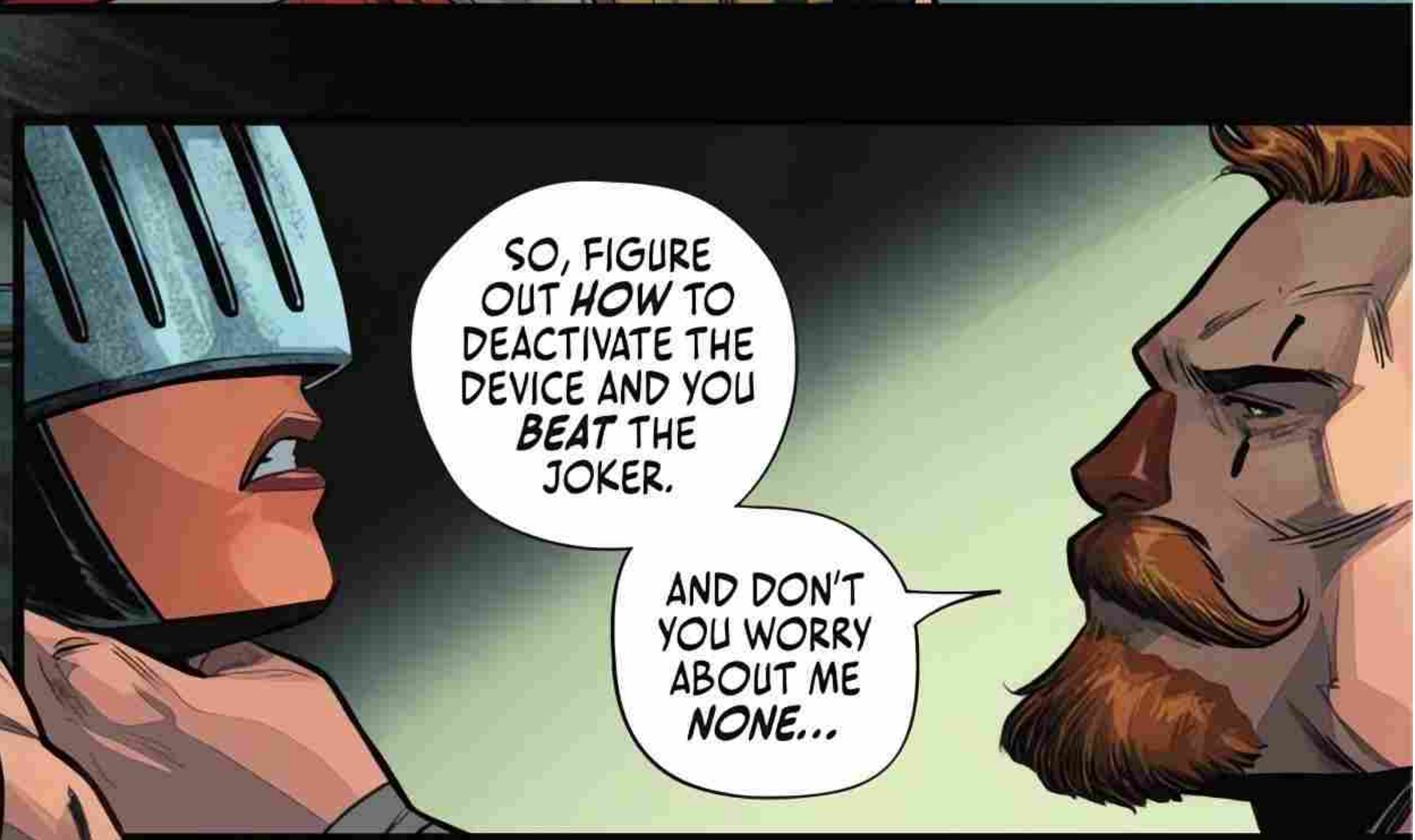


JOKER THINKS
HE'S BEIN' REAL
FUNNY WITH
THIS ONE...

...KEEPS SAYIN'
THE **BEST** JOKES
ARE THE ONES WITH A
PUNCHLINE YOU DON'T
SEE COMING...



...AND **THAT'S**
WHY I'M GIVING
YOU THIS. HE'S
TOO COCKY TO
EXPECT IT.

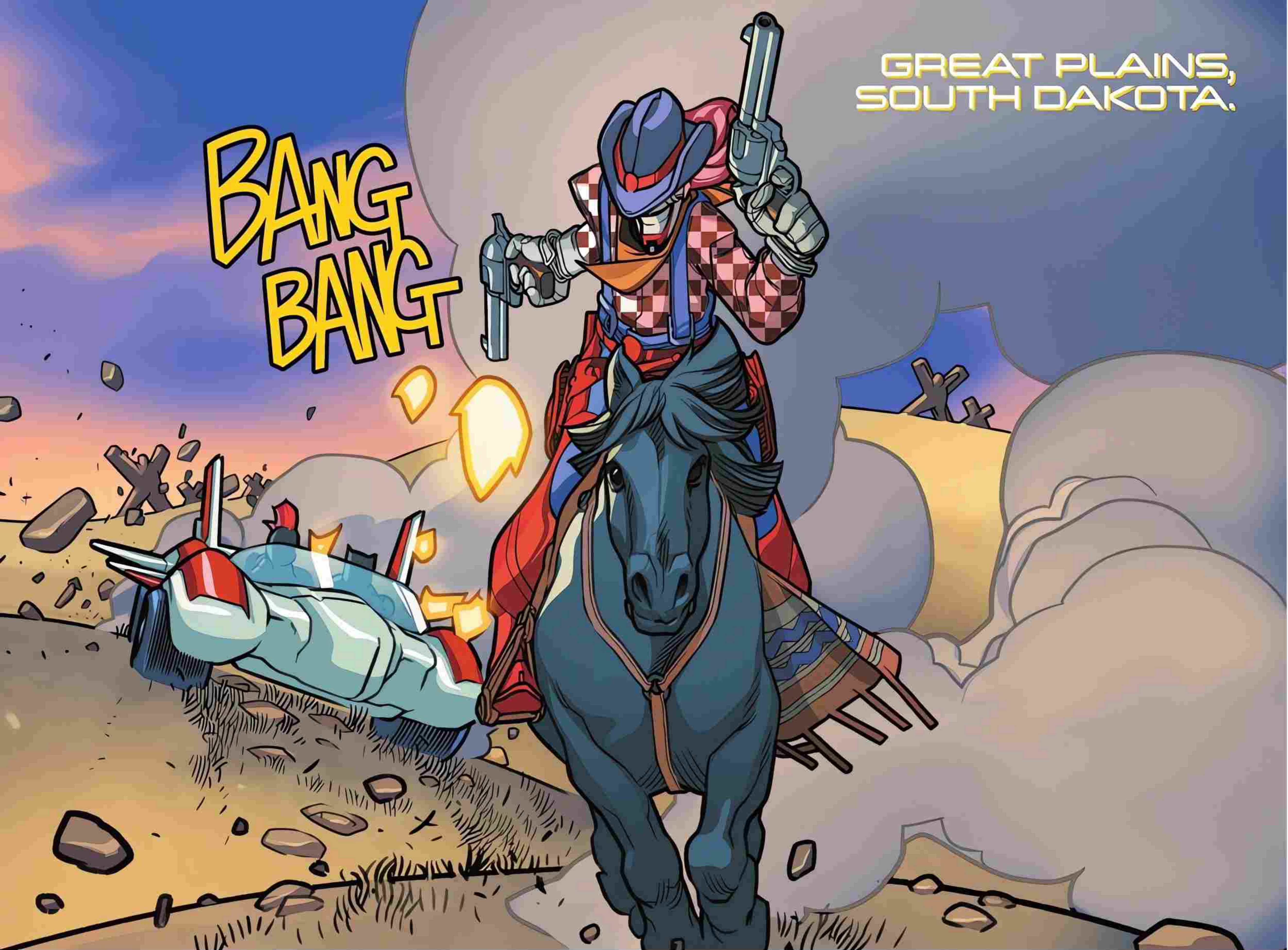


SO, FIGURE
OUT HOW TO
DEACTIVATE THE
DEVICE AND YOU
BEAT THE
JOKER.

AND DON'T
YOU WORRY
ABOUT ME
NONE...



...I'LL BE
WAITING FOR
YOU AFTER YOU
FINISH WITH
HIM.



GREAT PLAINS,
SOUTH DAKOTA.

BANG
BANG



get me
close.

I'M
TRYING!

JUST...
DON'T HIT THE
HORSE!

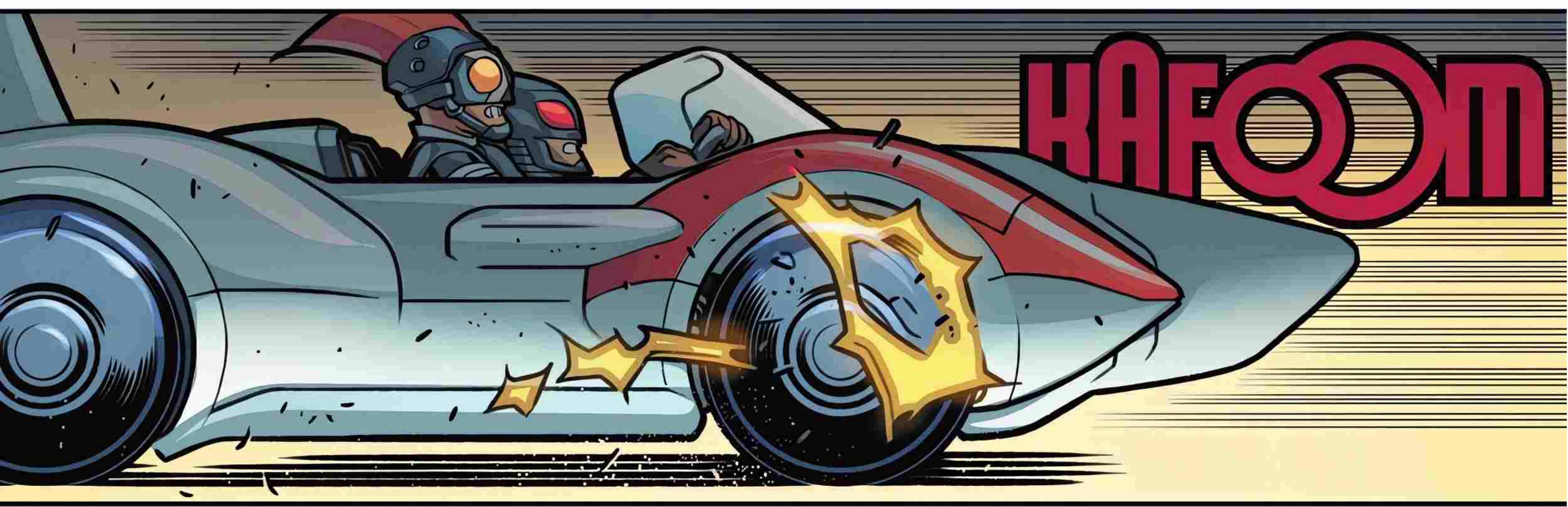


what sort of monster
do you think I am?

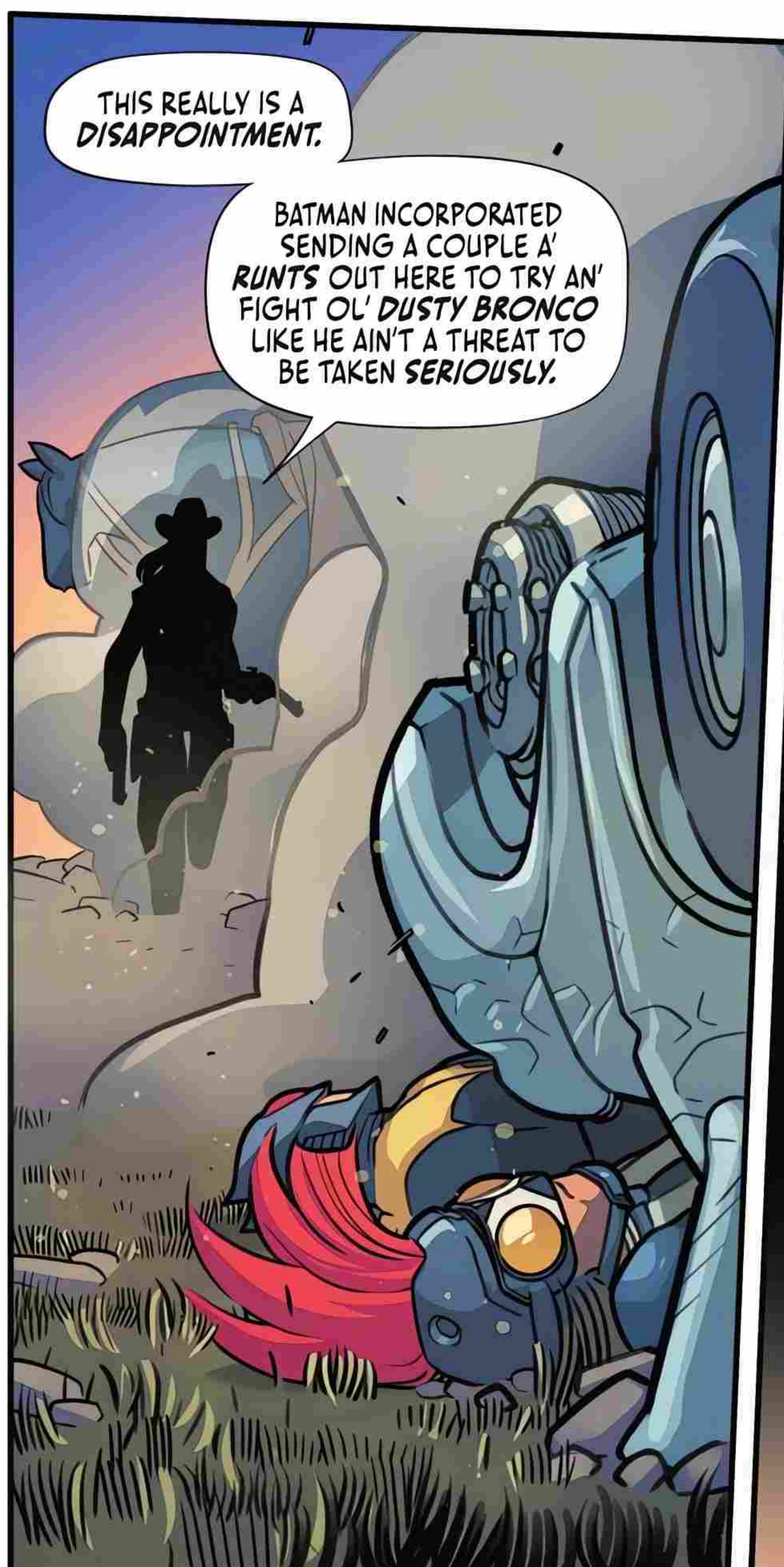
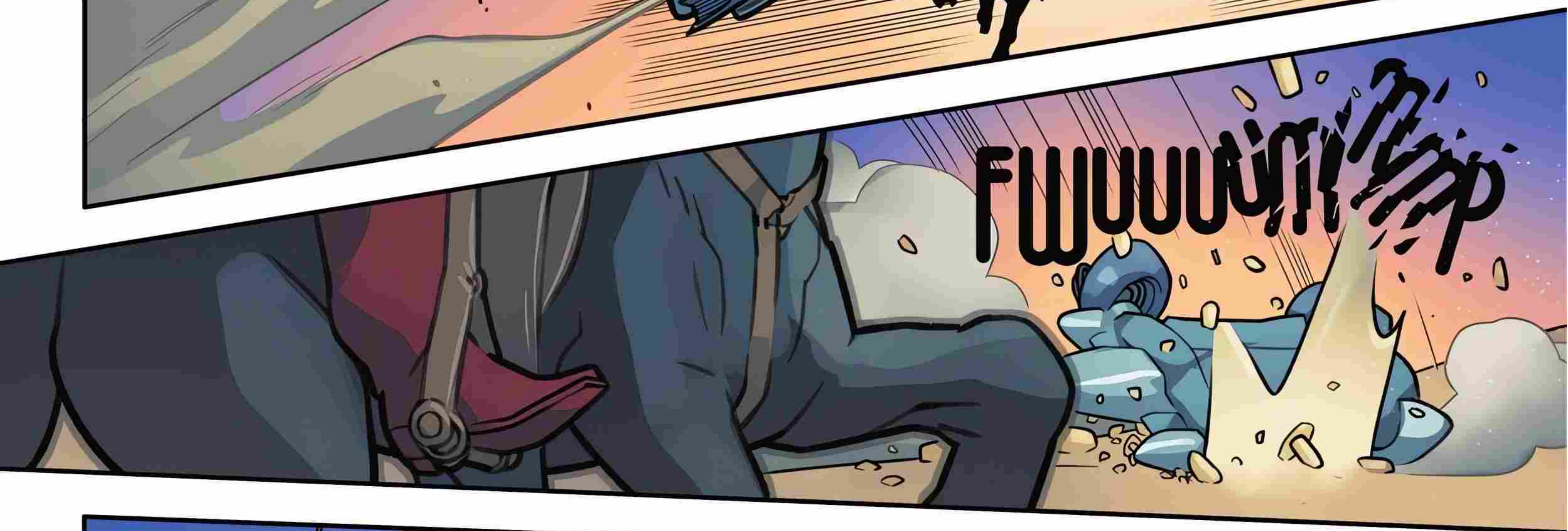
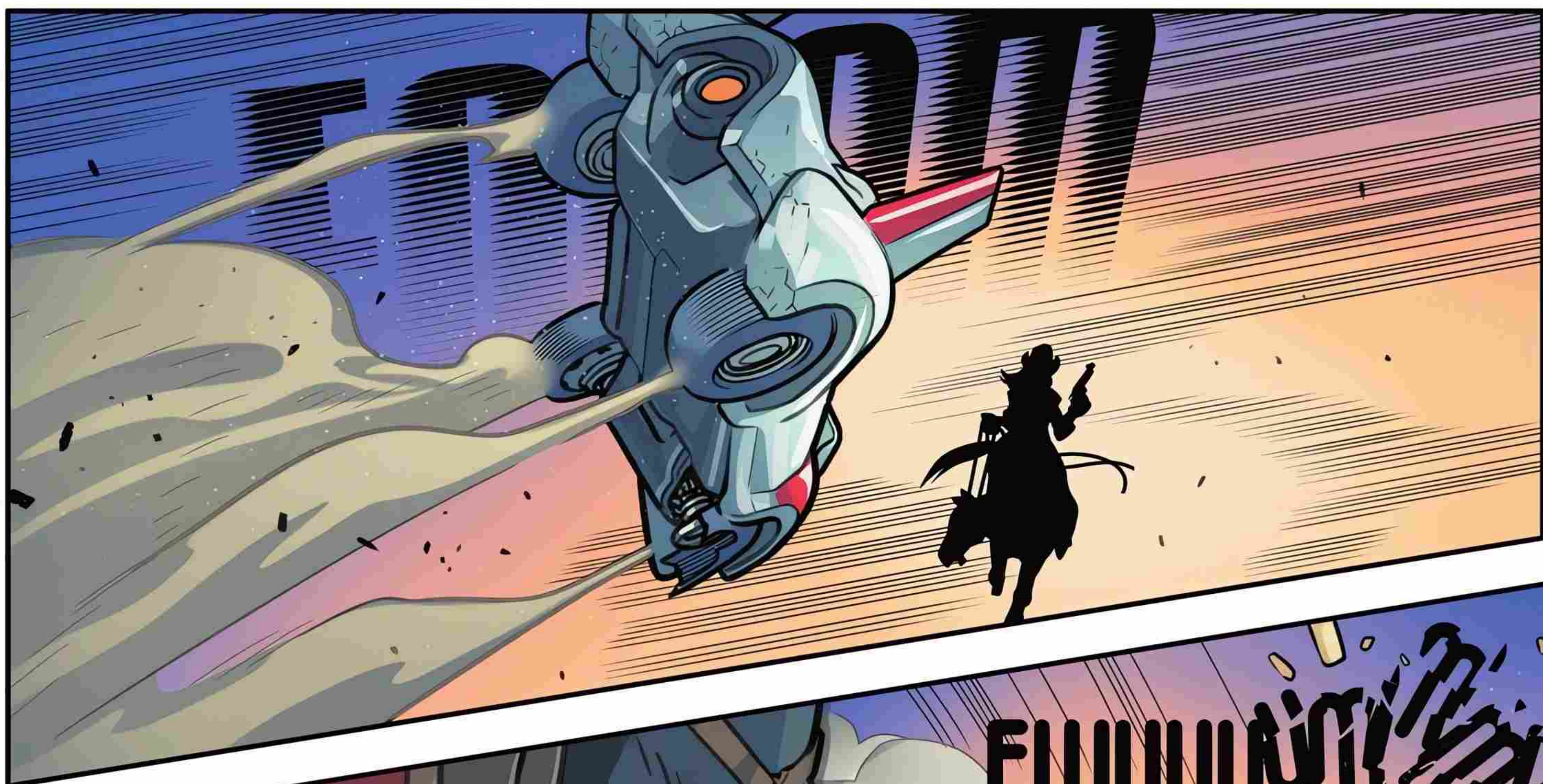


Y'ALL SHOULDA JUST WAITED
FOR RAVEN RED TO SHOW
HIS UGLY MUG.

THOUGH, I AIN'T OPPOSED TO HAVIN'
ME A LITTLE WARM-UP BEFORE THE
BIG SHOWDOWN.



WAFROOM



PARIS,
FRANCE.

«DEEPEST
APOLOGIES, DEAR
PATRONS.»

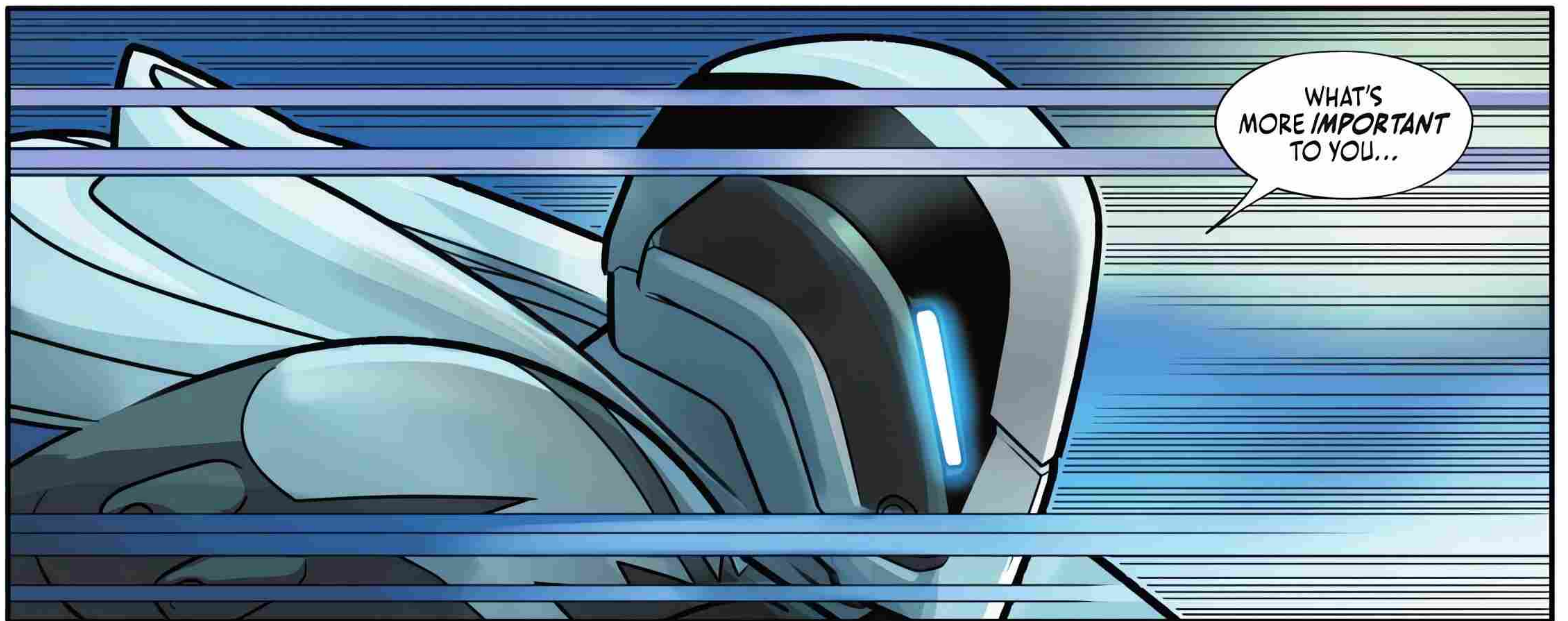
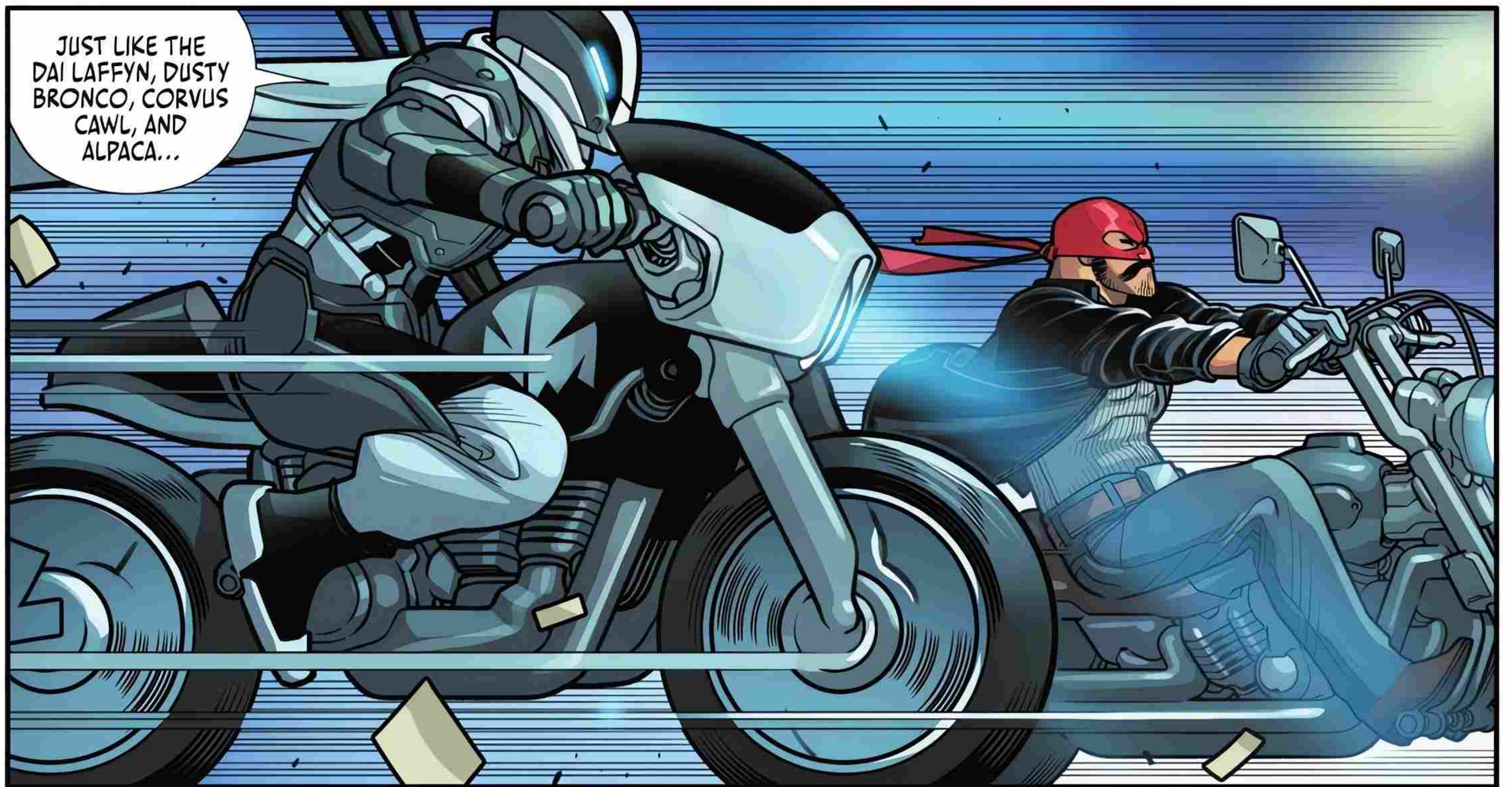
"TRANSLATED
FROM FRENCH."

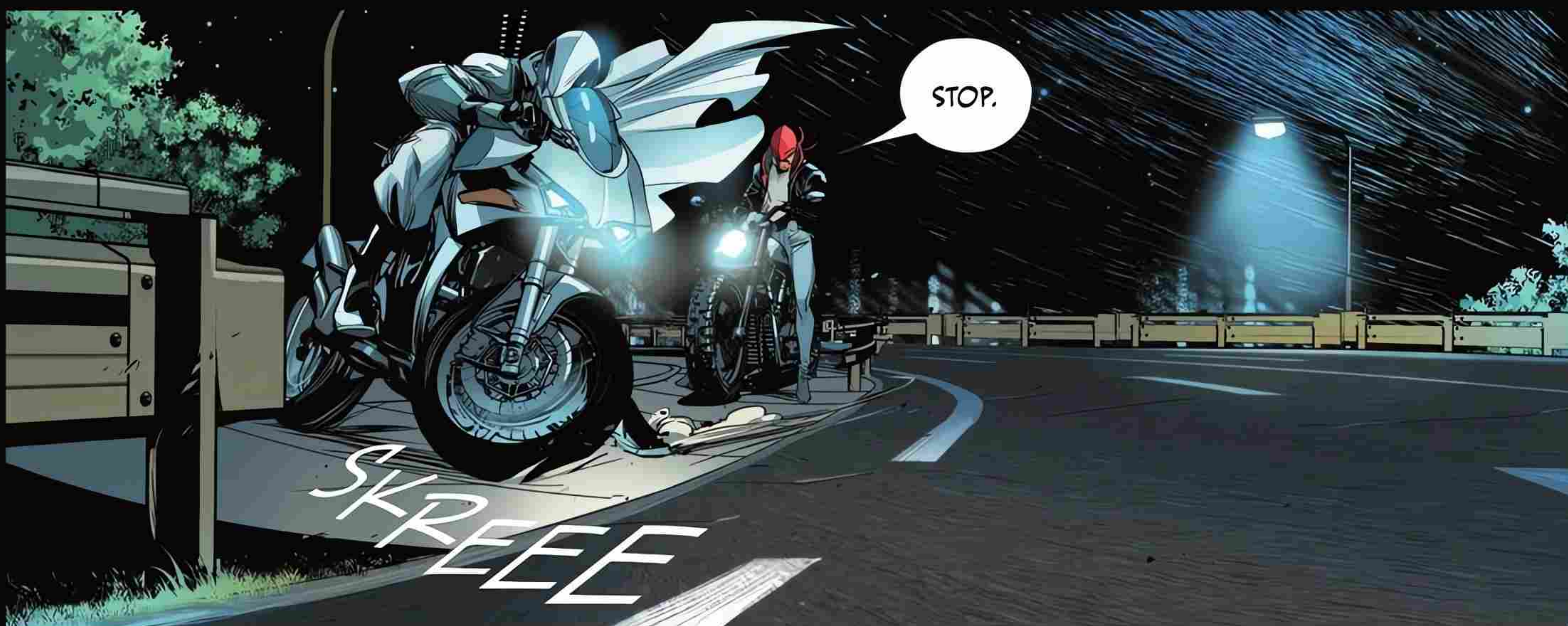
«THE SCHEDULE
FOR THE SHOW IS NOT
MY OWN AND WE HERE AT THE
CIRQUE DE LA MORTE, WE WILL
DO OUR BEST TO KEEP YOU
ENTERTAINED UNTIL THE
REAL SHOW BEGINS.»

GHOST-MAKER,
THIS IS
NIGHTRUNNER.

CHARLES DE
GHOUL HAS HUNDREDS
OF HOSTAGES. I'M ON
MY OWN. PLEASE
ADVISE.

YOU NEED
TO TAKE HIM
OUT.





NIGHTRUNNER
IS RIGHT. YOU
CANNOT KEEP
DOING THIS.



DOING
WHAT?

ALL OF US PICKED UP THE CAUSE
BECAUSE WE WERE INSPIRED
BY BATMAN.

INSPIRED BY HIS
SELFLESSNESS. HOW HE PUT HIS LIFE
ON THE LINE TO MAKE HIS WORLD
A BETTER PLACE.

AND HOW HE
COULD DO IT ALL WITHOUT
KILLING, NO MATTER THE
CIRCUMSTANCES.

AND YOU ARE
HERE, TRYING TO
TELL EVERYONE ON THE
TEAM TO DO THE ONE
THING YOU KNOW
THAT WE CAN'T.



THIS IS WHAT THE
JOKER WANTS.

THIS IS HIS
VICTORY.

WE HAVE TO
FIND ANOTHER
WAY.



IT'S WHAT BATMAN
WOULD DO.



AS FAR AS I'M CONCERNED, THE ONLY
REASON WE'RE IN THIS MESS IS
BECAUSE OF BATMAN'S CODE.

IF HE'D JUST
DONE WHAT NEEDED TO
BE DONE, THE JOKER WOULD
BARELY BE A MEMORY AND THE
HUNDREDS OF LIVES CURRENTLY
ON THE LINE WOULD BE SAFE
IN THEIR HOMES.



IT'S TIME WE
TRIED ANOTHER
APPROACH.

DARK RANGER,
GIVE ME AN
UPDATE.





FIFTY-SEVEN SECONDS.

NNNFFFH.

SHIK

I'M... WORKING ON...IT.

TELL ME YOU'RE NOT DONE ALREADY. I EXPECTED MORE FROM YOU, MATE.

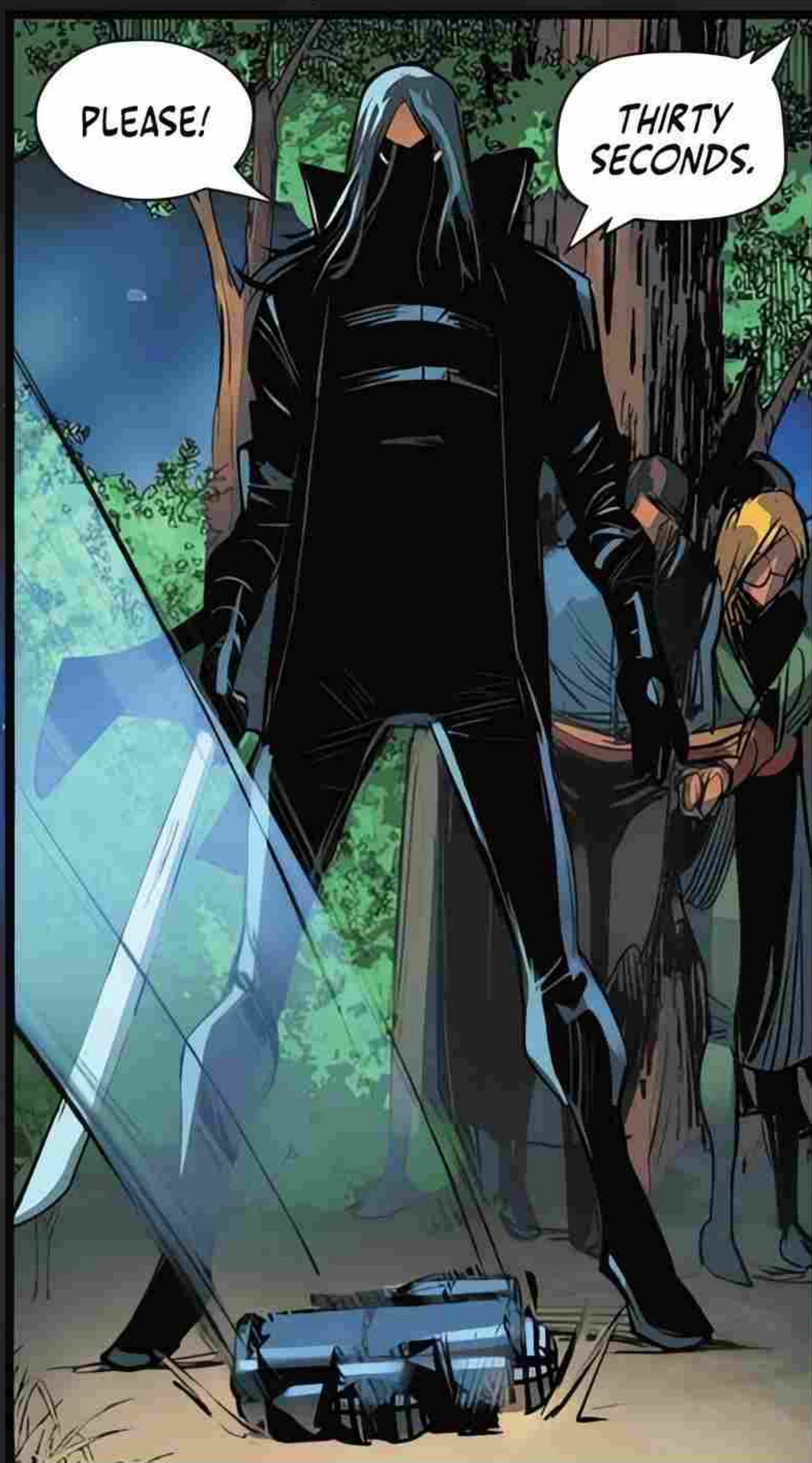
DARK RANGER, YOU NEED TO DO SOMETHING NOW.

ALL OF THOSE HOSTAGES WILL BE DEAD IF YOU--

CAN YOU STOP NATTERING AT ME FOR ONE MINUTE?

YOU DON'T HAVE A MINUTE. DO IT.

NOW!



PLEASE!

THIRTY SECONDS.



THAT MIGHT'VE WORKED IF MY FEET WERE MADE OF LEAD.



UNFORTUNATELY FOR YOU--

TWENTY SECONDS.



CONGRATULATIONS. YOU MADE A HOLE IN THE GROUND.



TEN.

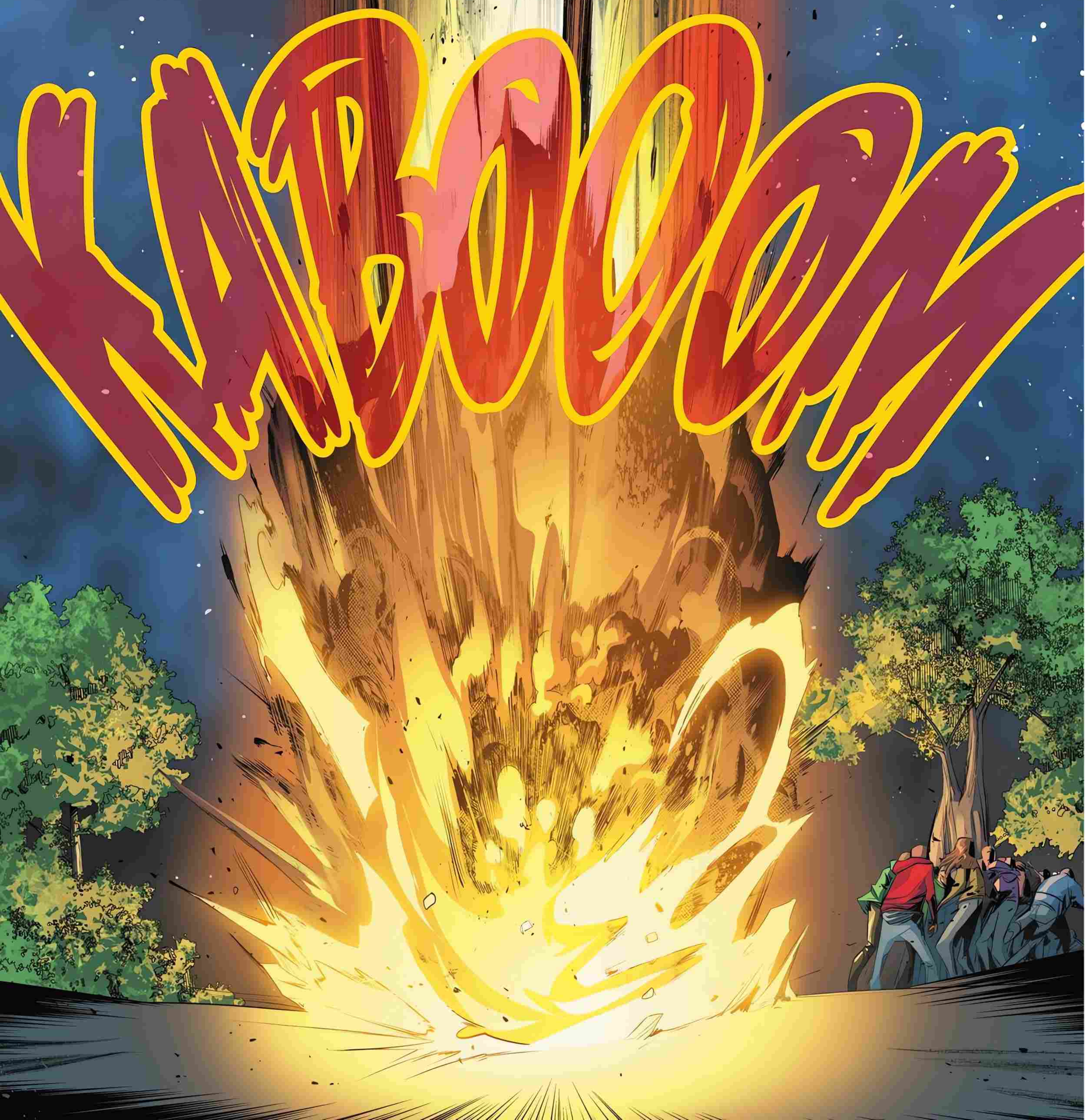
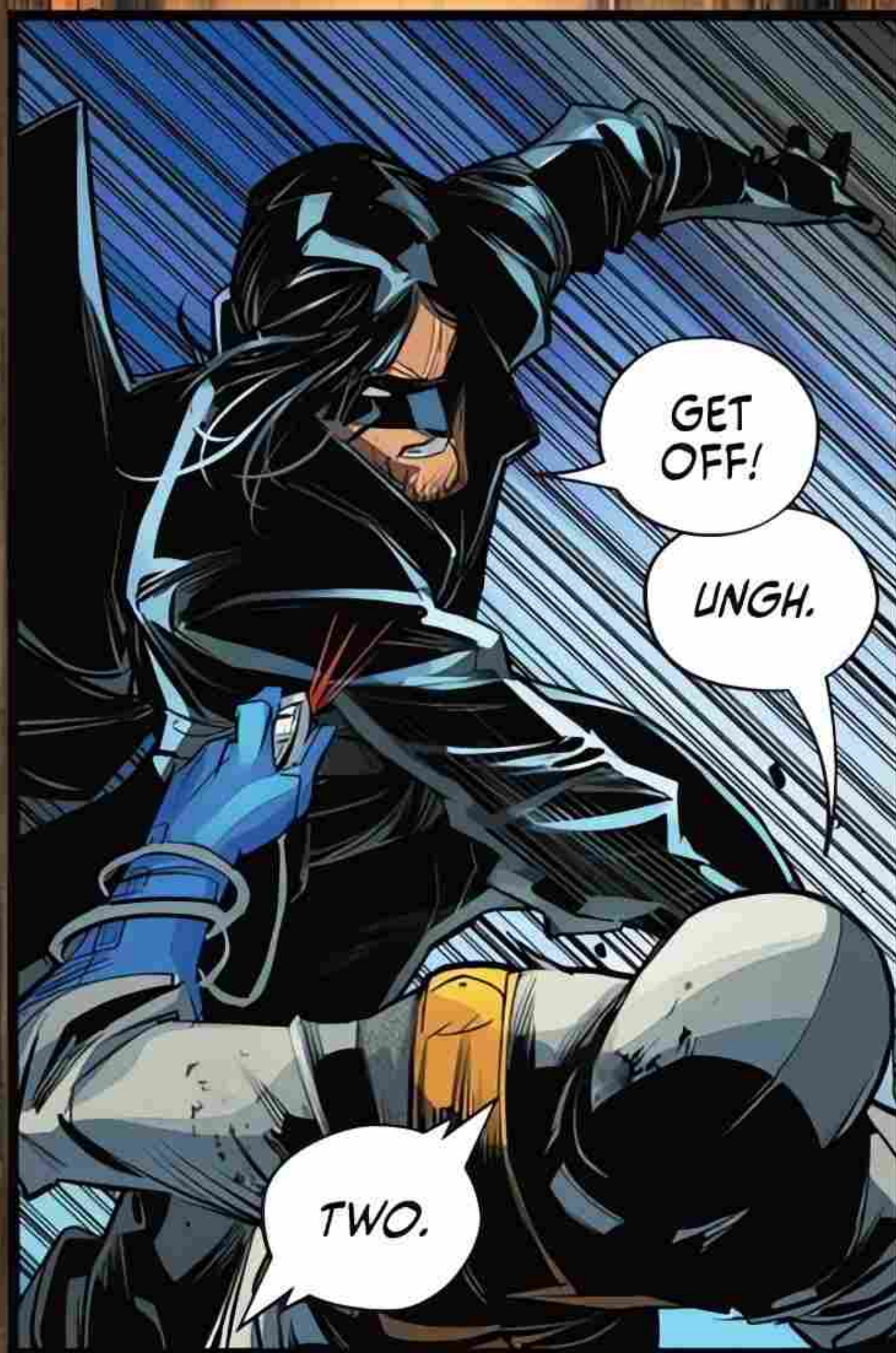


FIVE.



FOUR.

WHAT?!





DARK
RANGER?

ANSWER
ME!

DING



IT'S
JOKER.

I'LL
PUT IT ON
SPEAKER.



ANOTHER
ONE BITES
THE DUST!



FOR THOSE KEEPING TRACK,
THAT TWO DOWN FOR
JOKER INCORPORATED AND
TWO DOWN FOR BATMAN
INCORPORATED.

IT'S NECK
AND NECK!
SO EXCITING!



BUT I'VE GOT
A GOOD FEELING
ABOUT THE NEXT
CONTESTANT.

WHO
IS IT? GOOD
QUESTION!





GREAT PLAINS,
SOUTH DAKOTA.

DUSTY BRONCO,
YOU'RE GOOD
TO GO.

TEN-FOUR,
JOKER.

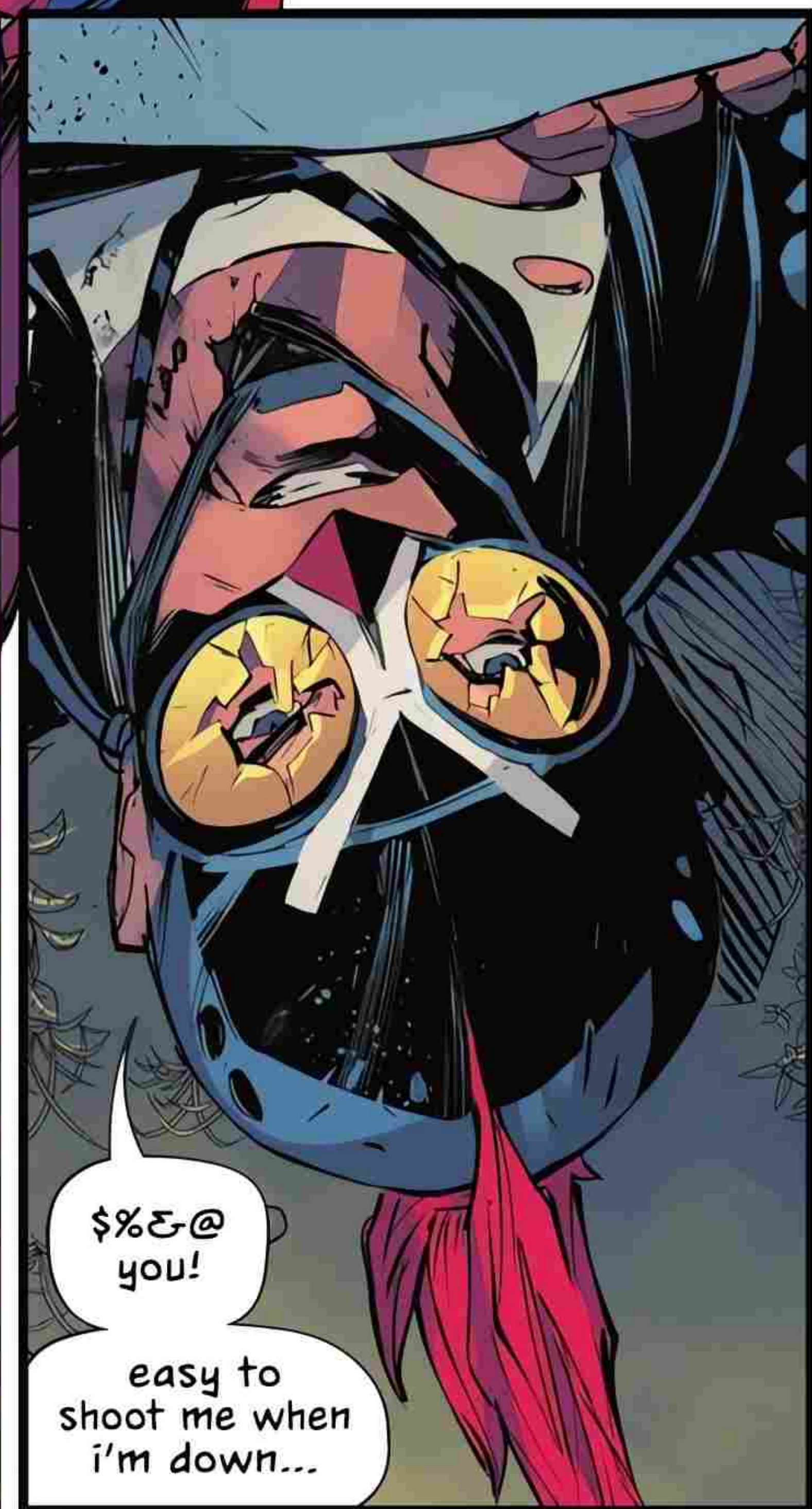


YOU HEAR
THAT, LITTLE
BUCKAROO?



IT'S MY
TIME TO
SHINE.

KLIK



\$%&@
you!

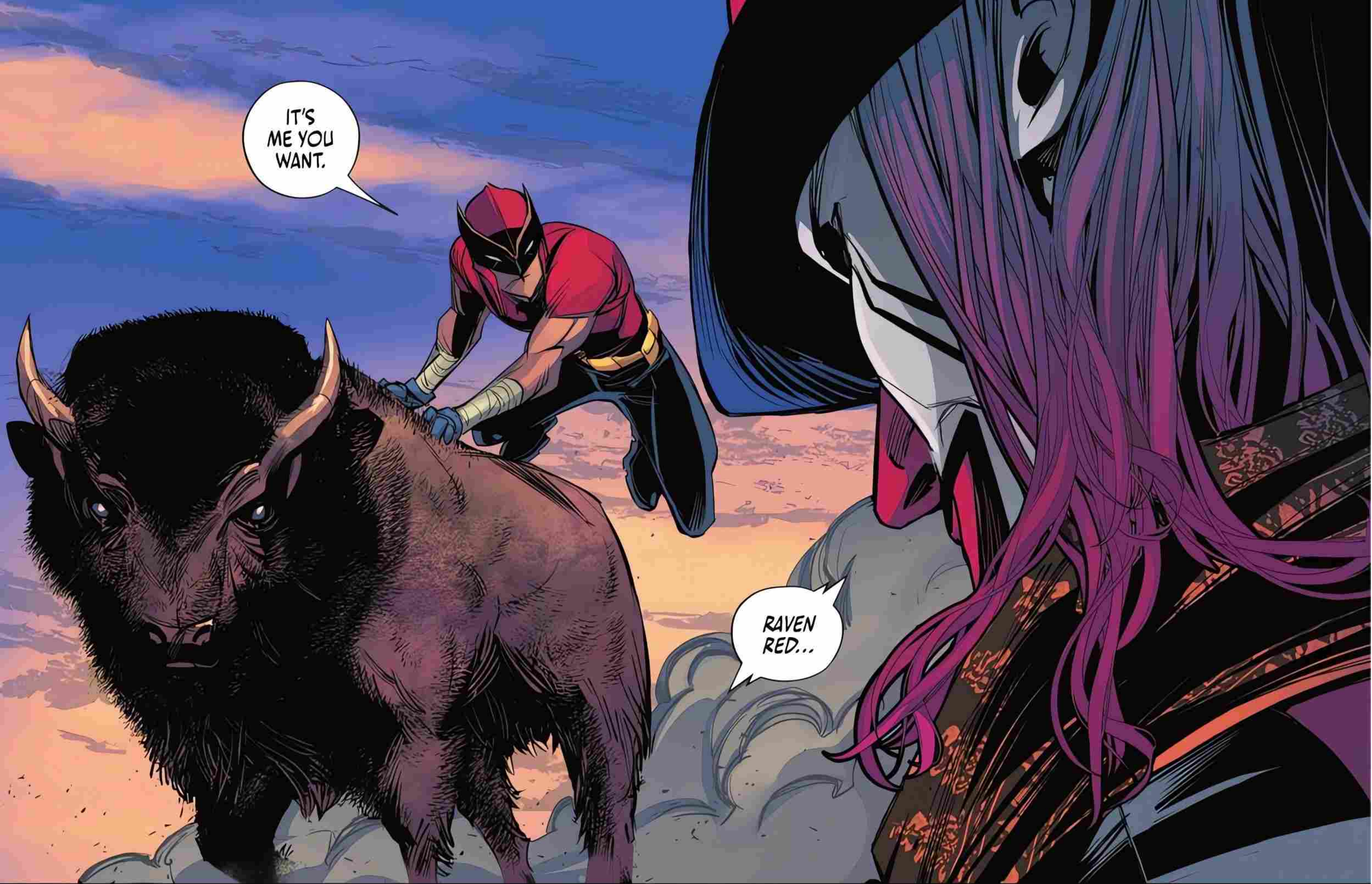
easy to
shoot me when
i'm down...



...how about you
let me get up,
fight me like a
real man,
huh?

THAT'S AN
ENTICING
OFFER, BUT I
DON'T THINK
I WILL.

LEAVE
THE KID
ALONE.



IT'S
ME YOU
WANT.

RAVEN
RED...

...JOKER INCORPORATED HAS ALREADY
KILLED WINGMAN, DARK RANGER, AND
ABOUT A DOZEN OTHERS.

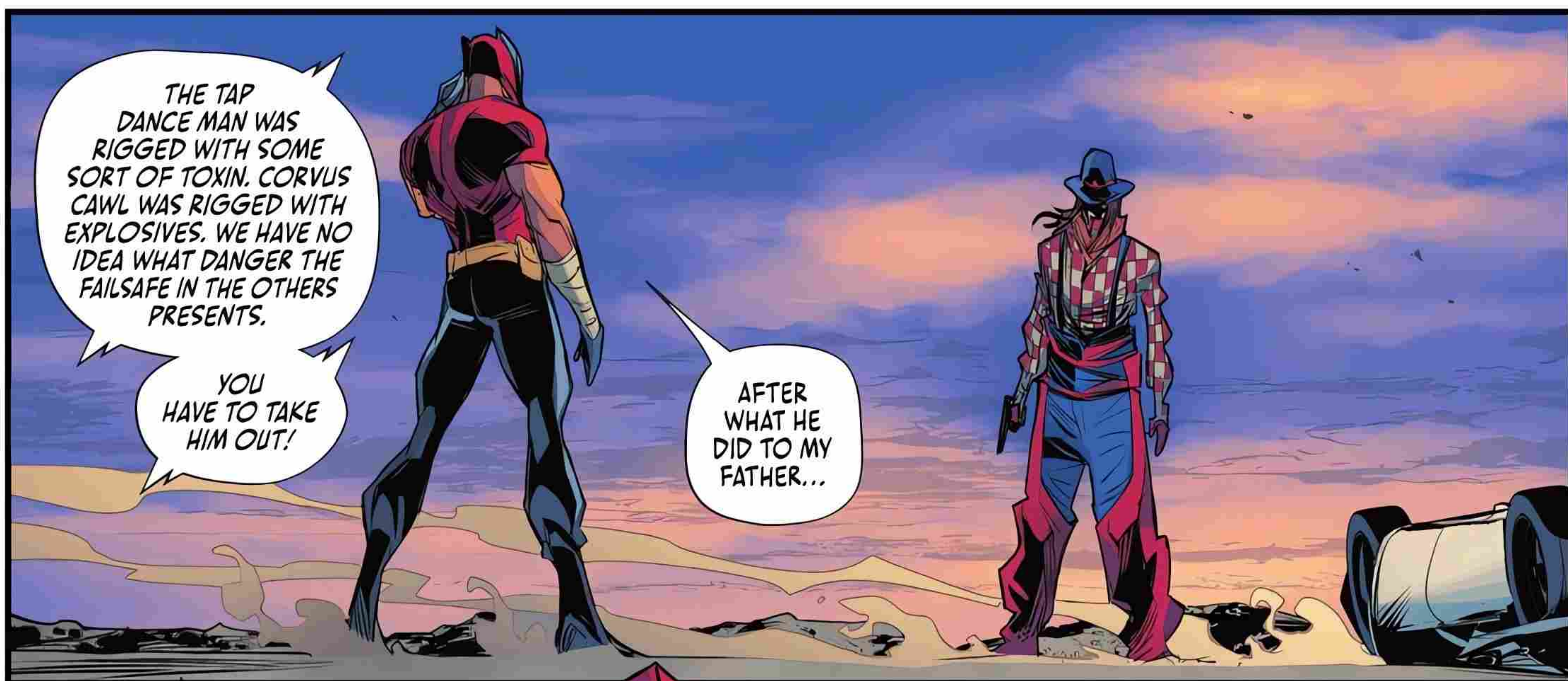
DUSTY BRONCO
HAS BEEN ACTIVATED. IF HE'S
NOT TAKEN OUT IN THE NEXT HOUR,
EVERYONE IN THE VICINITY WILL BE KILLED.



THE TAP
DANCE MAN WAS
RIGGED WITH SOME
SORT OF TOXIN. CORVUS
CAWL WAS RIGGED WITH
EXPLOSIVES. WE HAVE NO
IDEA WHAT DANGER THE
FAILSAFE IN THE OTHERS
PRESENTS.

YOU
HAVE TO TAKE
HIM OUT!

AFTER
WHAT HE
DID TO MY
FATHER...



...YOU
DON'T EVEN HAVE
TO ASK.

THIS CLOWN
IS AS GOOD AS
DEAD.





A full-page illustration of Batman in a blue and yellow suit, standing in a dynamic pose. He is wearing a black cowl with yellow eye lenses and a yellow bat emblem on his chest. The background is a dark, blue-toned scene with a large, curved metallic structure on the right and a motorcycle wheel on the left. The overall tone is dramatic and action-oriented.

JOKER INCORPORATED

PART 3

ED BRISSON WRITER
JOHN TIMMS, MICHELE BANDINI
& DAVID LAFUENTE ARTISTS
REX LOKUS COLORIST
CLAYTON COWLES LETTERER

JOHN TIMMS COVER
MICHELE BANDINI &
REX LOKUS VARIANT COVER
JOHN TIMMS 1:25 VARIANT COVER
BEN ABERNATHY EDITOR

...YOU'LL HAVE
TO KILL ME
FIRST.

TO BE CONTINUED...

IT'S NOT JUST A DREAM!

**KNIGHT TERRORS:
POISON IVY**

TRAPPED IN SUBURBAN HELL!

Written by
**G. WILLOW
WILSON**

Art by
**ATAGUN
ILHAN**

Cover by **JESSICA FONG**

**DC
DAWN OF
DC**

JULY

**KNIGHT TERRORS:
HARLEY QUINN**

**ENTER...THE
HARLEY QUINN ZONE!**

Written by
TINI HOWARD

Art by
HAYDEN SHERMAN

**KNIGHT TERRORS:
CATWOMAN**

**SELINA'S TERRIFYING
ROAD TO REDEMPTION!**

Written by
TINI HOWARD

Art by
LEILA LEIZ

**KNIGHT TERRORS:
THE JOKER**

**THE JOKER'S WORST
NIGHTMARE: A DAY JOB!**

Written by
MATTHEW ROSENBERG

Art by
STEFANO RAFFAELE



DAWN OF DC

DC NATION

SPOTLIGHT ON

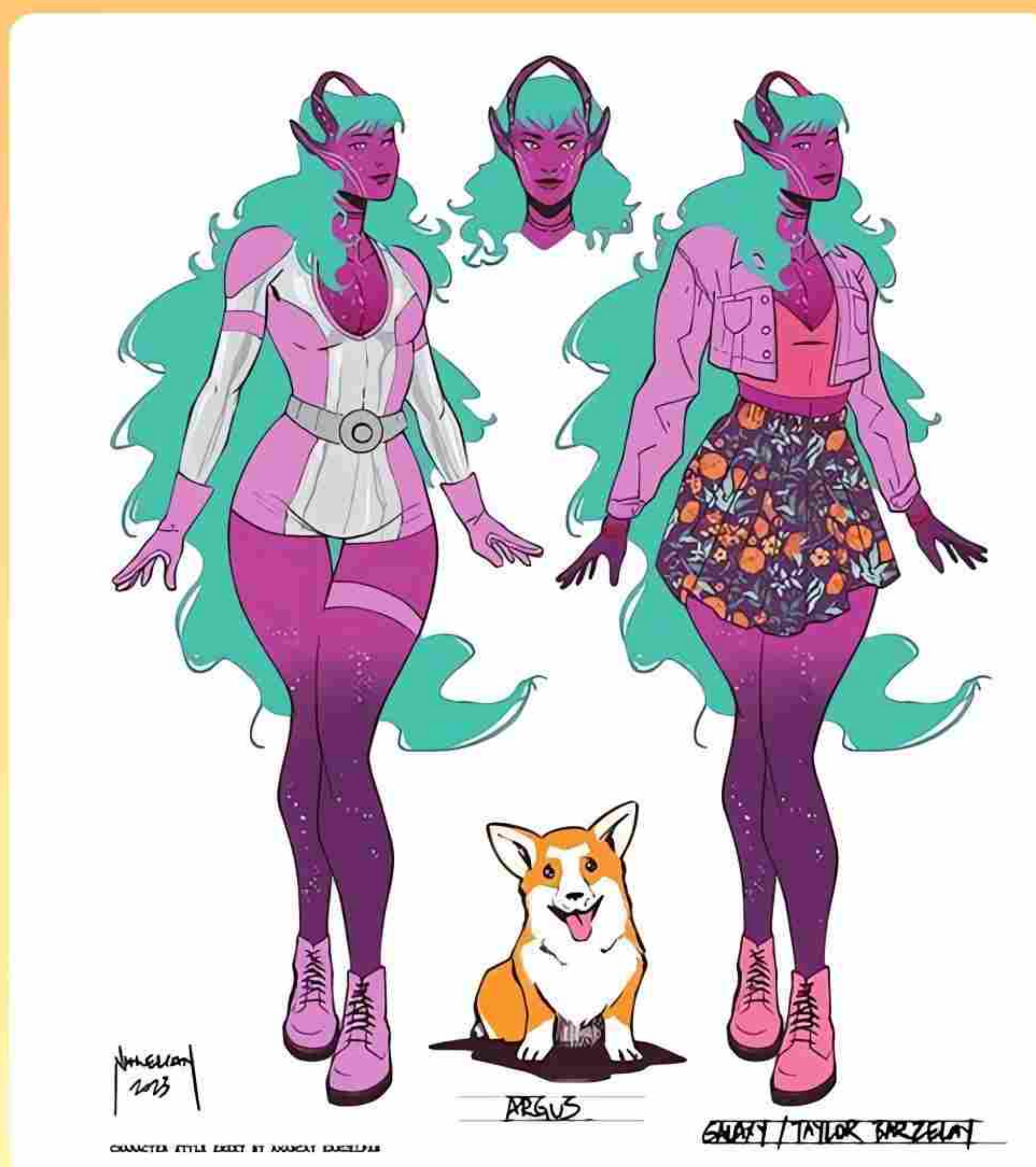
HAWKGIRL

It's been a very long time—more than 15 years!—since Kendra Saunders got the solo spotlight, but that drought ends this July with *Hawkgirl* #1, part of the yearlong Dawn of DC storytelling initiative. The six-issue series is written by Jazsia Axelrod and drawn by Amanca Nahuelpan, and sees Hawkgirl relocating to Metropolis for a fresh start—naturally, she's barely settled into her new surroundings when she's targeted by a mysterious new villain named Vulpecula.

Speaking of Vulpecula, we've opened up Nahuelpan's sketchbook to share his character design for this new antagonist, along with his take on Hawkgirl herself and Galaxy—the hero introduced by Axelrod and artist Jess Taylor in DC young adult graphic novel *Galaxy: The Prettiest Star*—who makes her mainline DC Universe debut in the pages of *Hawkgirl*!



**DON'T MISS
HAWKGIRL #1,
ON SALE IN JULY!**



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